



## Barrington Music Academy and Suzuki School

Following the philosophy of influential Japanese musician, pedagogue, and humanitarian Shinichi Suzuki, the faculty of the Barrington Music Academy and Suzuki School have been enriching the lives of children in the Barrington Area through high quality music instruction for the past 28 years. Our school offers instruction in violin, viola cello, flute, guitar, piano, and double bass through private lessons and group classes.



Our students enjoy a fun and nurturing environment as the Suzuki approach deals with much more than teaching a child how to play an instrument. It seeks to develop the whole child, to help unfold his/her natural potential and “open the world of beauty to young children through sound of music.”

At the private classes, we teach children to play by ear at first, allowing the students to focus on posture, tone, intonation and innate musicality. What we hope to achieve in our music instruction is to instill in all children a love of music and to develop a beautiful human being.

Children can learn to play cello and violin as young as 3 - 3.5 years old and flute, piano, and guitar starting at 4 years old!

Our faculty is comprised of highly trained and actively performing professionals, who teach using the Suzuki method and later expand to a traditional method for more advanced students.

Additionally, the school holds two formal recitals and provides many relax and fun solo performance opportunities to showcase student’s recently learned pieces.

All lessons are given in the town of Barrington at the Academy’s facilities: 557 N. Hough Street, Barrington, IL 60010, on the corner of Rte. 14 and Barrington Rd.

Please visit the website to read more about the school and how we can help nurture your child’s musical talent at [www.BarringtonMusicAcademy.org](http://www.BarringtonMusicAcademy.org). The Academy can also be reached at [BarringtonMusicAcademy@gmail.com](mailto:BarringtonMusicAcademy@gmail.com) or 224-655-8707.



## Barrington Youth Symphony Orchestra

Founded in 2009 and now in its 14th season, the Barrington Youth Symphony Orchestra is the premiere performing ensemble of the Barrington Music Institute. Comprised of approximately 45 students, BYSO provides students in the greater Barrington area the opportunity to perform and experience high-level symphony orchestra literature in a fun, exciting, nurturing atmosphere where excellence is the standard. The BYSO is intended to be an enrichment opportunity for students grades 6-12 who are currently enrolled in their school's orchestra program. Students are admitted by audition and perform at least three concerts a year. The BYSO has also embarked on international performance tours to Israel (2015), Ireland (2017), Italy (2019) and recently Portugal and Spain (2022).



### Ron Velleuer, Director

Mr. Velleuer holds a Master's degree in both Music Education and Educational Administration from Northern Illinois University. He graduated from the University of Illinois at Urbana Champaign in 1994 with a Bachelor's Degree in music education and has been teaching in the public schools for 28 years, currently at Deerfield High School. Under his direction, Mr. Velleuer's groups have produced 7 recording projects, been featured on WFMT's Introductions program, and performed at the ILMEA All-State Music Conference. His orchestras have completed performing tours across the United States, Europe, and Israel. He has been nominated three times to Who's Who Among America's Teachers and was awarded the "My Most Inspirational Teacher" award by the Distinguished Citizens Society International of Greater Chicago in 2006. In addition to his skill as a teacher and conductor, Mr. Velleuer is an accomplished trumpeter, violinist, pianist, and vocalist. He is a Barrington native graduating BHS in 1990, and was part of the Barrington Suzuki Strings in the 1980's under the direction of Marianela McCammon. In 2015 he took over the Suzuki Music School of Barrington and renamed it the Barrington Music Institute together with his wife, Holly, to carry on the tradition of excellence in music education firmly established for more than 40 years.

[www.barringtonmusicinstitute.org](http://www.barringtonmusicinstitute.org)



## Corner Boys

Dave Kunzweiler, Paul Hilderbrand and Michael Rothstein, aka Corner Boys, together bring their lifelong passion for music to the stage. The name Corner Boys comes from an east coast tradition of late-night harmonies sung on the street corner.

Not your typical acoustic cover band, the Corner Boys' playlist runs from Lyle Lovett, to Michael Jackson to the wonderful Kris Nichols. The attention to detail, dynamics and nuance makes for an evening of fabulous music. Our goal is to touch people with our music and to share the joy that we get from our art.





## Daddy Long Legs Acoustic

This unlikely musical team met at a local open jam a few years back. “The first time I heard Garrett Floden on guitar, I knew I wanted to play music with him. He’s an incredible young musician, with an old soul” says Michelle Rybicki, the lead vocalist for the band. Garrett also fronts his own band called **The BlueBerries**. Michelle is also one of the lead vocalists for the band Practice in Public. With a generation between Michelle and Garrett, they can take you on an eclectic music journey that will make you smile, and at times, chair dance. Make sure you stop by, pull up a chair and enjoy the afternoon with Daddy Long Legs Acoustic.





## Denise Sabala Dance Company

Located in Lake Zurich, the Denise Sabala Dance Company represents over 100 competitive dancers, ages 5-18 who compete at regional competitions with a national competition each season.

The company trains at Denise Sabala Dance Studios in Lake Zurich, who recently celebrated 45 years of dance excellence. The company is well versed in Ballet, Jazz, Contemporary, Musical Theater, Hip Hop and Tap with an abundance of top awards including **TOP STUDIO** for several years.

[www.denisesabaladance.com](http://www.denisesabaladance.com)





## Jim Sieg

Jim Sieg, originally from Jacksonville, Florida has been a career musician since the age of 15. He's worked with some well-known musicians over the years including Dennis Yost ("Spooky", "Traces of Love", "Faded Photographs") and Bertie Higgins ("Bogie & McCall"). He also recorded in Nashville back in the 60's.

After serving in the Army in the special services and playing in Germany, Italy, France, Spain and Austria, Jim returned to civilian life and a stellar music career for 50+ years, bringing smiles to the faces of his fans. He's got an incredible voice and can play just about any song you can think of...so pleased to welcome him to the Art in the Barn stage!





## John Ballantyne's Crazy Heart

Fast becoming recognized as one of Chicago's premier country singers and songwriters, Ballantyne was born and raised in Scotland, though you'd never know it from his earthy vocal delivery and immaculate lead guitar. Both resonate with the twang and raunch of classic honky-tonk country, also known these days as Americana.

[www.Crazyheartmusic.com](http://www.Crazyheartmusic.com)





## John Todd

Hi, I'm John Edward Todd. Some of my friends call me "Mr. Jet" because of initials, the company I used to own (Jet Concrete Forming Accessories, Inc.) and because I was the fastest sprinter in McHenry County during my athletic "Glory Days."



At 20 years of age, I began to teach myself how to play the guitar. I'd been out of organized sports for a year and missed the thrill I got from performing for live crowds. In 1971, I formed The John Todd Band with a couple of friends. After almost 50 years, I'm still thrilled to be able to perform for friends (Old and New). I'm a singer, guitarist, songwriter, poet, recording engineer, producer, comedian, storyteller and ... No longer the fastest sprinter in McHenry County. However, I am McHenry County's Best Kept Musical Secret. I play it from my heart and soul. Blues, Jazz, Country, Rock, Reggae and I'll even throw in a Sinatra Tune or two...make you laugh, smile, close your eyes and listen to that sweet guitar drifting through the air. I can do all of this and still sip on a drink or two.

**IT'S GOOD TO BE ALIVE ... LIFE IS TOO SHORT ... DON'T WASTE IT !**



## Knock on Wood Clarinet Choir

The Knock on Wood Clarinet Choir was founded in May 2011 by Lori Sutherland and several of her clarinet - playing friends in McHenry County. Made up of over 20 musicians from all ages and walks of life, the group was founded for the love of music and for the uniquely organic sound that only a clarinet choir can bring. In addition to the standard B-flat clarinet, instruments range from the tiny E-flat ultra-light to the large E-flat and B-flat contrabass bombers and can perform with groups as small as four or as big as New Hampshire. The group meets twice a month and is always looking for new members to adopt and new performing opportunities.

[www.facebook.com/knockonwoodclarinetchoir](http://www.facebook.com/knockonwoodclarinetchoir)

email: [knockonwoodcc@gmail.com](mailto:knockonwoodcc@gmail.com)





## School of Rock Barrington

School of Rock Barrington presents House Band!

Composed of the most talented and motivated students at the school, House Band features an incredible set list of music ranging from the Golden Age of Rock n Roll all the way to modern day Hits!

All students (ages 12-17) are currently enrolled in School of Rock Barrington and are excited to put on a great show. So, come check out a unique and one-of-a-kind concert experience and be blown away by the talent of the local School of Rock Barrington musicians!

Website - <https://locations.schoolofrock.com/barrington>

Email - [barrington@schoolofrock.com](mailto:barrington@schoolofrock.com)





## Second Wind

Second Wind is an acoustic duo comprised of husband-and-wife team Doug Saylor on guitar and Joyce Palmquist on mandolin. Prior to teaming up with Joyce musically, Doug was a member of the popular vocal group “City Limits,” which performed in several northwest suburban venues in the 1980’s. Second Wind brings an eclectic blend of folk, pop, country, bluegrass and blues, tinged with a bit of humor thrown in for good measure.

Second Wind has performed mostly in the Barrington area at a variety of venues including: Good Shepherd Hospital’s **Art in the Barn**, Crabtree Nature Center’s “Art in Nature,” Cuba Township Fall Festival, the Barrington White House, Barrington PorchFest, various Barrington Area Council on Aging programs, Barrington, Palatine and Buffalo Grove Farmers Markets, coffee shops and private parties.





## Tony Amber

Tony Amber is one of the State Lines busiest entertainers. He is consistently booked in the area's best venues because of his amazing ability to entertain audiences of all ages and musical tastes. He is considered a musician's musician among his peers. Talent and personality, a rare combination!

